

Gel yanıma

aus der Türkei

The musical notation consists of two staves. The top staff starts with a treble clef and a 3/4 time signature. It has two endings, labeled '1.' and '2.'. The lyrics for ending 1 are 'Gel yanıma_ gir ko-lu-ma gel yanıma_ gir ko-lu-ma hey'. The bottom staff also starts with a treble clef and a 3/4 time signature. It has two endings, labeled '1.' and '2.'. The lyrics for ending 1 are 'Ver - e - li - ni_ al mend i - li_ Çek ha-la - yi_ hey _____ hey'. Both staves end with a double bar line and repeat dots.

1. Gel yanıma gir koluma
Gel yanıma gir koluma hey
Ver elini al mendili
Çek halayı hey
2. Dön bir sağa bir de sola
Dön bir sağa bir de sola hey
Ver elini al mendili
Çek halayı hey
3. Koy beline sağ elini
Koy beline sol elini hey
Ver elini al mendili
Çek halayı hey

1. Komm zu mir, hak dich ein,
komm zu mir, hak dich ein, hey,
gib mir die Hand, nimm das Tuch,
tanz Halay, hey.
2. Dreh dich nach rechts, dreh dich nach links,
dreh dich nach rechts, dreh dich nach links, hey,
gib mir die Hand, nimm das Tuch,
tanz Halay, hey.
3. Rechts in die Taille, links in die Taille,
rechts in die Taille, links in die Taille, hey,
gib mir die Hand, nimm das Tuch,
tanz Halay, hey.