

O du fröhliche



1. O du fröh-li-che, — o du se - li-ge, — gna-den - brin-gen-de

The first system of music features a treble and bass staff in G major (one sharp) and common time. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes.



Weih-nachts-zeit! Welt ging ver - lo - ren, Christ ist ge -

The second system continues the melody and accompaniment. The lyrics 'Weih-nachts-zeit!' are aligned with a quarter note, while 'Welt ging ver - lo - ren,' spans a half note and 'Christ ist ge -' spans another half note.



bo - ren: Freu - e, — freu-e dich, o Chris-ten - heit!

The third system concludes the piece. The melody ends with a quarter rest, and the accompaniment ends with a half note. The lyrics 'bo - ren:' are aligned with a quarter note, 'Freu - e, — freu-e dich,' spans a half note, and 'o Chris-ten - heit!' spans another half note.

- 2.** O du fröhliche, o du selige,
gnadenbringende Weihnachtszeit!
Christ ist erschienen, uns zu versöhnen:
Freue, freue dich, o Christenheit!
- 3.** O du fröhliche, o du selige,
gnadenbringende Weihnachtszeit!
Himmlische Heere jauchzen dir Ehre:
Freue, freue dich, o Christenheit!