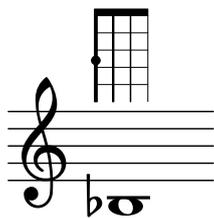


JeKi-Boogie

Thomas Scharkowski



The musical score for 'JeKi-Boogie' is written in treble clef with a common time signature (C). It consists of three staves of music. The first staff contains the first four measures of the piece. The second staff contains the next four measures, including a key signature change to one flat (Bb) in the second measure. The third staff contains the final four measures, which end with a double bar line and a repeat sign. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a whole note on the G string.



A fingering diagram shows a guitar fretboard with a dot on the 3rd fret of the G string. Below it, a musical staff shows a whole note on the G string with a flat (Bb) below the note, indicating the pitch of the fretted note.

Greife das b mit dem 2. Finger im 3. Bund der g-Saite!