

Jimba, jimba

Em Em Am Em

Jim - ba, jim - ba, jim - ba pa - pa - jusch - ka.

The first system of the song features a treble and bass staff in G major (one sharp) and common time. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are written below the treble staff.

Em Em Am Em

Jim - ba, jim - ba, jim - ba pa - pa - gei.

The second system continues the melody and accompaniment. The lyrics are written below the treble staff.

Em Em Am Em

Tra la la la la la la, jim - ba pa - pa - jusch - ka.

The third system introduces a new melody line in the treble staff, starting with a repeat sign. The lyrics are written below the treble staff.

Em Em 1. Am Em 2. Am Em

tra la la la la la la, jim-ba pa-pa-gei. jim-ba pa-pa-gei. Hey!

The fourth system concludes the song with a final melody line in the treble staff, featuring a first and second ending. The lyrics are written below the treble staff.