

Der Kuckuck und der Esel

Text: Hoffmann von Fallersleben

Melodie: Karl Friedrich Zelter

1. Der Ku-ckuck und der E-sel, die hat-ten ei-nen Streit, wer_

wohl am bes-ten sän-ge, wer_ wohl am bes-ten sän-ge, zur

schö-nen Mai-en-zeit, zur schö-nen Mai-en-zeit.

The musical score is written on three staves in treble clef with a common time signature (C). The melody is simple and consists of eighth and quarter notes. Chords C and G are indicated above the staff at various points.

2. Der Kuckuck sprach: „Das kann ich!“

Und hub gleich an zu schrei’n.

„Ich aber kann es besser!“

Fiel gleich der Esel ein.

3. Das klang so schön und lieblich,

So schön von fern und nah;

Sie sangen alle beide:

„Kuckuck, Kuckuck, i-a!“

The diagram shows two guitar chord shapes. The first is a C major chord (C-E-G) with the index finger on the first fret of the first string, the middle finger on the second fret of the second string, and the ring finger on the third fret of the third string. The second is a G major chord (G-B-D) with the index finger on the first fret of the third string, the middle finger on the second fret of the fourth string, and the ring finger on the third fret of the fifth string. The diagrams are labeled C and G above them.